

Ap English Literature Response Questions

2010 AP[®] ENGLISH LITERATURE AND COMPOSITION FREE-RESPONSE QUESTIONS

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Palestinian American literary theorist and cultural critic Edward Said has written that “Exile is strangely compelling to think about but terrible to experience. It is the unhealable rift forced between a human being and a native place, between the self and its true home: its essential sadness can never be surmounted.” Yet Said has also said that exile can become “a potent, even enriching” experience.

Select a novel, play, or epic in which a character experiences such a rift and becomes cut off from “home,” whether that home is the character’s birthplace, family, homeland, or other special place. Then write an essay in which you analyze how the character’s experience with exile is both alienating and enriching, and how this experience illuminates the meaning of the work as a whole. You may choose a work from the list below or one of comparable literary merit. Do not merely summarize the plot.

The American
Angle of Repose
Another Country
As You Like It
Brave New World
Crime and Punishment
Doctor Zhivago
Heart of Darkness
Invisible Man
Jane Eyre
Jasmine
Jude the Obscure
King Lear
The Little Foxes
Madame Bovary
The Mayor of Casterbridge
My Antonia

Odyssey
The Odyssey
One Day in the Life of Ivan Denisovich
The Other
Paradise Lost
The Poisonwood Bible
A Portrait of the Artist as a Young Man
The Road
Robinson Crusoe
Rosencrantz and Guildenstern Are Dead
Sister Carrie
Sister of My Heart
Snow Falling on Cedars
The Tempest
Things Fall Apart
The Women of Brewster Place
Wuthering Heights

STOP

END OF EXAM

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2018 AP English Literature And Composition Exam The

AP English Literature Question Types Multiple Choice . AP English Literature multiple-choice questions are grouped in sets. You are given four or five passages to read in order to answer a set of questions with five answer choices each for the specified passage.

AP English Language And Composition Wikipedia

Advanced Placement English Language and Composition (commonly abbreviated to AP Lang or AP Comp) is a course and examination offered by the College Board as part of the Advanced Placement Program. When AP exams were first implemented, English Language and English Literature were initially combined.

ENGLISH LANGUAGE AND COMPOSITION

AP English Language and Composition Course Description, Effective Fall 2014 About the College Board The College Board is a mission-driven not-for-profit organization that connects students to college success and opportunity.

AP English Language And Composition Exam Dates And

The exam is 3 hours and 15 minutes long and has two sections – multiple choice and free-response. The multiple choice section is worth 45% and the free-response section is 55%.

How To Approach AP English Language MultipleChoice Questions

The AP English Language course is designed to develop critical literacy and facilitate informed citizenship in students. Throughout the course, students examine and discuss non-fiction works of various types and themes, summarizing who is being addressed, what is being said, how the

idea is being presented, and why it is being said.

Advanced Placement English Mseffiecom

List of Open-ended Questions for Advanced Placement Literature Exams, 1970-2018.

AP Statistics The Exam AP Central The College Board

Exam Overview. Exam questions are based on the topics and skills addressed in the AP Statistics course. Formulas and tables needed to complete exam questions are

AP English Language Practice Tests High School Test Prep

The AP English Language and Composition course is designed to help students become skilled readers and writers of prose. The best way to prepare for the multiple choice section of this test is to work through as many practice questions as possible.

AP Literature Unit Plans Amp Lesson Plans Prestwick House

Each title-specific AP Literature Teaching Unit:. Prepares students for what to expect on test day with free-response and multiple-choice questions modeled after the exam; Draws students' attention to important details with in-depth lecture notes on themes, motifs, symbols, author techniques, and