

# Ap Literature Lesson Plans

- This writing form often, without any restriction of the relationship, is part of the **courtly love tradition**. The courtly love tradition became a large part of sonnets even when the sonnet form migrated from Italy to England. So generally in a sonnet of the Renaissance period it addressed to an unattainable beloved.
- In the 16th century, Sir **Thomas Wyatt** from England translated Petrarch's works into English and the sonnet form became a very popular form in English poetry as well.
- Shakespeare adapted the sonnet form slightly making it as we now distinguish between the rhyme scheme of an Italian Sonnet (or Petrarchan Sonnet) and an English Sonnet (Shakespearean Sonnet).

And why does this history and tradition matter? Well, we'll get into that as we start looking at examples. But think if a Sonnet is almost always about love, and we see one about a different topic, would that matter? Or consider if a Sonnet basically followed the rhyme scheme but then manipulated it, would that matter? Or consider:

**(Teacher Modeling)** Model reading and analyzing a sonnet with John Donne's "Batter my heart three-pentecost's God"

1. Read poem aloud 3 times (teacher reads first time, student readers for following read-throughs)
2. Model paraphrasing line-by-line by writing a paraphrase under each line of poetry under a declension column. I like to print out a double-spaced copy of the poem for each class period, then fill it out in front of them. (preferably without notes, so it seems more realistic). Here are my suggested paraphrases and lines:

Batter my heart, three-pentecost's God, for you  
Violently break my heart, God (Holy Trinity), because  
As yet but breach, breathe, shine, and seek to mend;  
Right now all you're doing is shaking me up. (important note: when we're going back to the first line of "batter")  
That I may rise and stand, o'erthrow me, and bend  
So that I can triumph over myself  
Your force to break, blow, burn, and make me new,  
and with your help become a new, better person.  
I, like an eagle'd stem, to another doo.  
**I'm like a city under foreign rule (Donne's)**  
I fear to admit you, but oh, to no end  
where I'm trying to let you in, but it's not working  
Reason, your victory to me, me should defend,  
My logic, which is an enemy from you, should help me  
not to capitulate, and pretty weak or naive  
But if (my logic) is weak  
Yet dearly I love you, and would be lov'd fair,  
I truly love you and want you to love me  
But sin betwixt us sits your enemy;  
But I am engaged to your enemy, the devil  
Distance me, spite or break that knot again,  
Distance me from him and break up that awkward dependent relationship  
Take me to you, help me see, for I,  
Force me to come to you! Even imprison me. Because  
Unless you embrace me, never shall be free.  
I will never be free if you don't embrace me  
**Not your slave, except you remain me  
And I'll never be strong/stronger unless you rape me.**

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